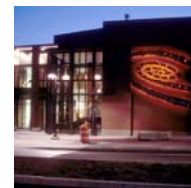
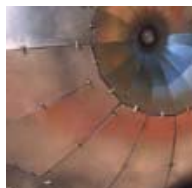


Deadline: June 9, 2006



DESCRIPTION

The Washington State Arts Commission seeks applications for its roster of professional visual artists eligible for commissions of new work through the Art in Public Places Program. Roster artists are eligible for site-responsive percent-for-art projects in Washington's public schools, state agencies, and colleges and universities. Annual art acquisition funding is approximately \$2 million.

BUDGET

Artwork commission budgets range from \$25,000 - \$300,000. Budgets include artist's fees, travel, materials, engineering, fabrication, installation, documentation, identification plaque, liability insurance, and Washington State sales/use tax.

ELIGIBILITY

This competition is open to artists residing in Washington, Oregon, Idaho, Montana, Wyoming, Alaska, British Columbia, and to artists nationally by nomination. It is open to artists working in all media and genres. Undergraduate and graduate students enrolled in an ongoing course of study in visual arts are ineligible.

SELECTION CRITERIA

The jury will evaluate artistic excellence and technical abilities as demonstrated in previous commissioned artworks. The jury will consider the artist's ability to work at a scale and in materials appropriate for commissioned, permanent artwork in public places. It is recommended that artists with limited public art experience provide images and slide annotations that address durability of materials,

scale of artwork, and/or possible approaches to site responsive public art projects.

DEADLINE

Complete applications must be post-marked by Friday, June 9, 2006 at 5 pm.

JURY PANEL

A jury panel comprised of artists and art professionals reviews slides and resumes. Jurors for the 2006 competition are:

- Terese Cuff, artist and Art Teacher, Gaudrone Middle School, Tacoma, WA
- Carol Hassen, artist and Gallery Director, Larson Gallery, Yakima Valley Community College, Yakima, WA
- Jean Mandenberg, artist, Washington State Arts Commissioner, and art faculty, The Evergreen State College, Olympia, WA
- Lucinda Parker, artist and Assistant Professor, Pacific Northwest College of Art, Portland, OR
- Ruben Trejo, artist and Professor Emeritus, Eastern Washington University, Spokane, WA

SELECTION TIMELINE

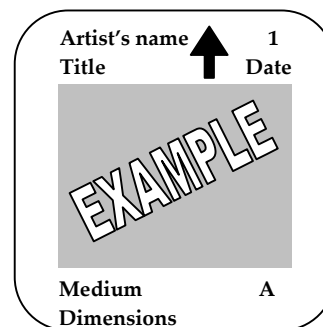
June 9, 2006	Deadline for applications
July 11-13, 2006	Jury panel meets
August 1-2, 2006	Washington State Arts Commission ratification of jury recommendations
August 31, 2006	Notification of results by mail; no telephone inquiries please.

HOW TO APPLY

Interested artists must submit:

- **Application Form.**
- **Current Resume.** Artists may choose to submit as a team or individual. If submitting as a team, a current resume should be submitted for each team member.
- **Ten Slides of your Work.** Works made within the last 5 years are preferred. Slides must be in a plastic slide sleeve, labeled according to the example shown, and numbered according to the Slide Annotation Sheet.
- **Four Duplicate Slides.** Select the 4 slides you feel best represent your work. Duplicate these 4 (for a total of 14 slides) and label them A, B, C, and D to indicate the order in which you prefer they be viewed.
- **Slide Annotation Sheet.** *Medium:* list up to 5 materials, not "mixed media." *Total Artwork Budget:* total artwork cost at the time of its fabrication, including artist's fees, travel, materials, engineering, fabrication, installation, documentation, identification plaque, liability insurance, and sales/use tax. *Short Narrative Description:* describe the context of the work in 25 words or less. See example. Keep a copy of the Slide Annotation Sheet for your records.
- **SASE.** A self-addressed stamped envelope must be included for the return of application materials.
- **VHS Tape.** For works best represented through video, submit 1 VHS tape in addition to slides, cue it to a selected three-minute segment, and label the box with your name. Do not submit originals.

The Washington State Arts Commission assumes no liability for loss or damage of submitted materials. Accepted artists' materials will be reviewed by public schools, state agencies, and colleges and universities for 2 years and then returned so that artists may update slides with new work.



1. Title Example Artwork	Date 2001	Total Artwork Budget \$75,000	Check for 4 duplicate slides only
Medium (up to 5 materials)	Size (H x W x D)		<input checked="" type="checkbox"/> A <input type="checkbox"/> B
Ceramic, granite, stainless steel, etched & stained concrete	60 x 45 x 10 <input type="checkbox"/> in. <input checked="" type="checkbox"/> ft.		<input type="checkbox"/> C <input type="checkbox"/> D
Commissioning Agency	Installed at		
Washington State Arts Commission	Example Community College		
Short Narrative Description (up to 25 words) Concrete plaza with sculptural features referring to local native vegetation and geologic history, integrates poetry about area written by local poet.			

QUESTIONS

Contact the Art in Public Places Program at deanes@arts.wa.gov or (360) 753-5894.

SUBMISSION ADDRESS

Public Artist Roster Competition
Washington State Arts Commission
PO Box 42675
711 Capitol Way South, Suite 600
Olympia, WA 98504-2675